

Petit Souvenir  
*The Celebrated*  
**AIR TYROLIEN**  
*in*  
**ROSSINI'S OPERA**  
**'GUILLAUME TELL'**

*Arranged in an easy & effective manner*

*for the*

**HARP,**

*by*

**N. C. Bochsa,**

*Director of the Music at the King's Theatre.*

*Ent. Sta. Hall.*

*Pr. 2/6*

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*The above Air is Arranged as a Brilliant Fantasia for the Harp.*

# INTRODUCTION.

*Ranz des Vaches.*

**ANDANTE.**

*Dolce.*

*ritard:*

*pp*

*f*

**ALLEGRO.**

*pp*

*Gras*

*accellerando poco - a - poco*

*mf*

*f*

*ff*

*8va*

*il basso ben marcato*

*ff*

*f*

*pp*

*f*

*ritard.*

GRAZIOSO.

**ALLEGRO GRAZIOSO.**

*Dolce.*

*f* *p* *p* *f* *pp* *pp*

Petit Souvenir Harp. Bochsä.

This musical score is for a piece titled "Petit Souvenir Harp. Bochsä." It is written for a harp and consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a treble staff melodic line and a bass staff accompaniment. The second system features a "ritard." (ritardando) instruction followed by a "Dolce." (dolce) section. The third system includes a "1st time." repeat sign. The fourth system contains a complex melodic line in the treble staff with many beamed notes. The fifth system shows a crescendo leading to a "pp" (pianissimo) section. The sixth system concludes the piece with a final melodic flourish in the treble staff and a sustained accompaniment in the bass staff.

*f* *p* *ff* *f*

*p* *f* *ritard.* *Dolce.* *pp*

*1st time.*

*f* *p* *f* *p*

*pp*

*pp* *cres*

*ff* *pp* *rf*

*cres*

*rf*

Petit Souvenir Harp. Bochsä.

The musical score is written for piano and harp. The piano part is in the upper staves, and the harp part is in the lower staves. The key signature is B-flat major (two flats). The score consists of seven systems of two staves each. The first system begins with a piano (*pp*) dynamic and a crescendo (*cres*) marking. The second system features a fortissimo (*ff*) dynamic in the piano part. The third system includes a crescendo (*cres*) marking. The fourth system features a fortissimo (*ff*) dynamic in the piano part. The fifth system includes a piano (*pp*) dynamic in the harp part. The sixth system features a fortissimo (*rf*) dynamic in the piano part. The seventh system includes a fortissimo (*rf*) dynamic in the piano part. The score is marked with various articulations, including accents, slurs, and dynamic markings.

5

rf rf rf

8 - - - - - ritard  
dimin:  
pp

*Dolce.*

f p f p

dimin:

*scherzando* *8va* *loco*

pp pp

*gva* *smorz*  
*con gusto* *f*  
*pp* *f* *pp*  
*f* *p* *f* *rf*  
*gva* *pp*  
*pp* *ritard:* *Vivace.* *rf* *piu lento* *ff*  
*Petit Souvenir Harp. Bochsä.*